

## Evaluations of DMA Interns by Industry Mentors

*The following testimonials are excerpts of evaluations of our DMA interns from industry mentors. All DMA majors are required to serve an off-campus internship in the media industry. DMA interns are often lauded for being the best among the site's interns and are characteristically rated as punctual, responsible, competent, hard working, knowledgeable, amiable, and professional.*

“The Boom Boom Room is a three-room recording facility that hosts some of the biggest names in the music industry on a daily basis. Our interns are a vital part in keeping the studio functioning at a high level. The job description of a recording studio intern is not glamorous by any means, but the work is a necessary step to take towards making a career in the music industry. Things we look for in an incoming intern are the ability to work alone with little direction, the ability to stay busy doing quality work for an entire shift, and the ability to contribute to a positive work atmosphere. From day one, *he* has excelled at all of these. He has consistently been punctual, diligent and smart about his work, and remains an asset to the studio every shift.” **The Boom Boom Room**

“We cover a wide genre of music and groups from techno metal to classical voice/guitar duos. *He* was an excellent, self-motivated intern with solid technology skills, a good awareness of the Pro Tools and Avid platforms, and an attitude toward learning that proved to be great to work with. He was punctual and a quick study. One of his strongest traits is that he is a self starter and does not need to be told what to do every thirty seconds – he sees what needs to be done and does it! He did a great job for us and I am pleased to give him my highest personal recommendation. He has a good future career in the professional audio-post production field if he chooses to pursue it!” **LMP Studios \*(Grammy and Emmy Award-Winning Music Production and Post Production for Film, TV, CD, DVD, Animation/Gaming)**

“We are very happy to have had him as one of our interns for the past six months. *He* has proven to have all of the required and expected professional skills needed to work efficiently and communicate in the fast-paced and sometimes stressful area of advertising sound design. He has proven to be a very quick learner in the area of sound design; he shadowed our sound designers for many weeks and was able to take the newly taught skills and apply them to cut and mix a very complicated 60-sec test spot. He has been an exemplary intern. He will be considered for a freelance sound designer position when extra help is needed in the future. **740 Sound Design**

“*She* is punctual and professional. From organizing the mic closet to setting up microphones for a string session, she integrated well into our production atmosphere. She was inquisitive when she needed to be, but also quiet and reserved when the situation called for it. Her ability to interact with our clientele was also top tier among the studio interns. She has no problems with the use of our analog console as well as some of our analog gear. The amount of work that we do is very labor intensive and she had no trouble keeping up. Stepping outside the studio for any necessary errands was not a problem for her.” **Fever Recording Studios**

“*He* was a tremendous asset to our team. He stayed late when our chairman was in town, and made himself available and willing for any task. He was a great intern and I think he will do very well in this industry if he works on a couple of things such as the speed in which he completes the tasks and being able to comprehend tasks without much instruction. Other than that he always had a great attitude and he worked with some very tough executives. He removed his pride and did the grunt work that many at his age would be offended for doing.” **Epic Records – Sony Music Entertainment**

“*She* has become a valuable part of our team. She has been not only involved in studio maintenance, session setup and production, but has also contributed to the designing and restructuring of the business aspects of this organization. She has been extremely reliable and professional and we would be pleased to have her stay on with us as a team member. **Studio 770**

“*He* demonstrated hard work and ability to multi-task. We are a 24-hour facility with many moving pieces, which requires one to be able to handle many tasks at once. He was able to do so. He also demonstrated an ability to work under pressure, as we have many high-profile clients and studio maintenance that require urgent attention. Interns are required to drop one task to immediately begin another and complete it quickly and efficiently. He worked well in this environment.” **Westlake Recording Studios.**

"From day one, *he* has proven himself to be an invaluable asset to our production. He helped our crew and assisted every department, from production and sound to camera and logistics. He always had a positive attitude and everyone loved working with him. He was also punctual and we knew we could always count on him – which is rare in the film business. It is one thing to learn something in class, but when you migrate to real-life production, your mind has to be in line with the rest of the crew. You have to be a team player and bring out your best skills. He did all of this and more. I would not hesitate to hire him again. **Samson Films**

"*She* has worked diligently and confidently at the World Wide Company Studio. She showcased her knowledge of Pro Tools and soon assisted the studio producer with various tasks such as setting and organizing the various Pro Tools sessions, setups and teardowns, and mixing. She has a strong work ethic and was very attentive to the directions given to her. She is a self-starter with attention to detail, very reliable, and her positive attitude resonated with the whole studio." **World Wide Company Studio**

"All in all, we found his work ethic and attention to detail more than satisfactory. He also can be trusted to self-motivate and be productive without a lot of management. He is a "go to" guy and will be able to carve a niche out for himself in our turbulent music business. He acts responsibly around the studio and with clients. We give him a Grade A for his time here!" **Jungle Room Recording Studio**

"*She* has performed exceptionally well in her duties at SAS Studios. She is dedicated to her work and has voluntarily given us more time than we have asked. She is dependable, reliable, knowledgeable, trustworthy, and passionate. She has been evaluated closely as a runner for our open lab position, and based on her dedication to the SAS team and her overall performance, we have extended to her a job opportunity. **SAS Studios**

"In all my years of working with interns, I have never met someone who exceeded my expectations three hundred percent. *His* talents are endless. With his maturity and strong work ethic, *he* brought so much more to the table than the average intern. He came in at 10:30am every day, and stayed well into the night, in fact, staying longer than many of our paid staff. He never said the word "no", and in fact, was able to step in many areas to offer assistance to the owner and the staff. The owner of the company has decided upon graduation, we will be offering him a full time position. Graduation cannot happen fast enough for us! **KO Creative**

"*He* is one of the finest interns that I have had. He learns quickly, works efficiently, and is able to find solutions to problems on the spot. We are sorry to see him go, as he was an asset to our team here at Studio 770." **Studio 770**