

DP KIT MATERIALS

For each student to be self-sufficient when shooting on location, the following tools and materials are recommended for purchase. These materials should be stored in a light brief case called a "DP Kit". The student should carry this DP Kit to every class, lab, and production shoot. In this way, the student will always have the necessary tools and materials to handle a wide variety of production needs on just about any location shoot encountered during the program.

1. **Walkman Headphones** with a stereo 1/8" Mini Plug to monitor audio from the camcorder's microphone or external lav or boom mic during a production shoot.
2. **Leather Work Gloves** for handling and adjusting lighting instruments when they are hot during a production shoot.
3. **Gaffer's Tape** for securing light cords, labeling batteries, and identifying talent marks (*Need 1 Roll of Gray/Black/UltimateBlue/or Digital Green*).
4. **Night Light** for testing electrical outlets.
5. **C-47's** for clipping diffusion and party gels to lighting fixtures (approx 10 traditional wooden style).
6. **Rubber Bands** for dampened panning and tilting of camera on fluid head tripod.
7. **BNC Cable (25ft)** for backup in case of cable failure during a location shoot.
8. **BNC to RCA Adapter** for connecting Mini-DV camcorder to Pro CRT Monitor.
9. **Gray 3-Prong to 2-Prong Adaptor** for plugging 3-prong grounded plugs into 2-prong AC outlets.
10. **Tool Kit** for adjusting and tightening the dolly/crane, tripod, and lighting fixtures:
 - a) Adjustable Crescent Wrench
 - b) Needle Nose Pliers
 - c) Phillips Screw Driver
 - d) Slot Screw Driver
11. **Tough Frost** for diffusion of lights (approx 3 sheets cut into fourths to fit the Lowel Filter Holders).
12. **CTB Gels** for conversion of tungsten (3200K) to daylight (5600K) (approx 2 sheets of 1/2 CTB).
13. **Party Gels** assortment such as red, blue, midnight blue, and bastard amber (approx 1 sheet each).