

CASTING NOTICE FORM

BACK STAGE WEST®

- The casting deadline is **MONDAY** at 6 p.m. for the issue which hits newsstands on Thursday.
- Casting notices are **FREE OF CHARGE**.
- All notices **MUST** contain the full name of an individual directly involved with the project as well as a contact phone number for office use only and state whether there is pay.
- If there is nudity in the project, it **MUST** also be stated. And all roles requiring nudity **MUST** receive pay in order to be printed.
- **NO FEES/DUES** may be required of actors/crew responding to a free *Back Stage West* casting notice.
- Renewals are printed on a space-availability basis and must be requested before each deadline. Renewals are **NOT** guaranteed.
- *Back Stage West* reserves the right to refuse to print any casting notice.
- For more information, call Casting Editor Behnoosh Khalili at (323) 525-2358. Business hours are 10 a.m.-6 p.m., Mon.-Fri.

THIS SECTION MUST BE COMPLETED FOR NOTICE TO RUN (NOT FOR PUBLICATION)

Contact: _____ Phone: _____
Address: _____

FOR ALL NOTICES

Title of production: _____ Is it union or non-union? _____
Producer:* _____ If union, what contract? _____
Director:* _____ Is there pay? _____
Writer: _____ Is there nudity? _____
Description of production: _____
Contact number (to appear in notice): _____
Are you affiliated with any acting school or other industry service? (A yes response will not disqualify notice from publication): _____
* must have at least one person's name: producer or director

FOR STAGE NOTICES ONLY:

Rehearsal dates: _____ Performance run: _____
Theatre name, location, and phone number (REQUIRED): _____

FOR FILM/TV NOTICES (INDEPENDENT, STUDENT, AND COMMERCIALS):

Super 8/16mm/35mm/video?: _____ B/W or color?: _____
Shoot dates: _____ Location: _____
Copy? _____ Meals? _____ Credit? _____

FOR STUDENT NOTICES:

School _____ Undergrad/Grad? _____ Dialogue? _____

IF CURRENTLY HOLDING AUDITIONS:*

Dates, times, and locations: _____

By appointment?: _____ If yes, number to call for appt.: _____

What to prepare/bring: _____

* non-union auditions listed may not be held at a private residence.

IF ONLY ACCEPTING SUBMISSIONS:

Address for submissions: _____

Deadline for submissions: _____

BREAKDOWN:

If play is well known, are all roles open?: _____

Specific breakdown of CHARACTERS by role/specific list of CREW positions needed (ATTACH EXTRA PAGE IF NECESSARY):

